



OPEN SUBMISSIONS PERIOD **January 1-31, 2012**

Toadlily Press is pleased to announce open submissions for the seventh volume of our Quartet Series, four chapbook-length collections by four poets to be published in a full-length book. Authors of selected manuscripts will receive \$100 and 25 copies of the book.

Toadlily Press does not use outside readers; manuscripts are not read anonymously. Each submission is initially rated by two editors; all editors read semi-finalists. Poets can be assured their work will receive thorough, thoughtful consideration. Due to time limitations, editors do not routinely comment on submissions. However, once a manuscript is chosen, we edit closely with the poet. Changes may be made at that time. All design and elements of style decisions are made by the editors.

SUBMISSIONS GUIDELINES

There are no restrictions on style or subject. Only original poetry (no translations) written by a single person is eligible. The poems may be related to each other, but need not be centered on a character, theme or narrative.

- **Manuscripts should be 16-18 pages**, on 8.5 x 11" paper on one side only, and only one poem per page. Pages should be numbered. Each poet's final section of the book will contain 14 pages of poetry.
- **Each manuscript must include:**
 - **Title Page** with poet's name, address, phone # and email address
 - **Table of Contents**
 - **Acknowledgements Page** for previously published poems
- **Send TWO copies of the ms. to Toadlily Press, P.O. Box 2, Chappaqua, NY 10514.**
- **Include a \$15 check payable to Toadlily Press for the reading fee.**
- An SASE for notification must accompany each manuscript.
- Do not send artwork or photographs.
- Manuscripts will not be returned. *Do not send your only copies of the work.*
- Submissions postmarked before January 1, 2012 or after January 31, 2012 will not be read.
- Upon acceptance, writers must submit electronic versions of their manuscripts.
- Simultaneous submissions are fine. Please notify us if your manuscript is accepted elsewhere.

Publishers/Editors: Myrna Goodman and Meredith Trede
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